

Peggi Kroll Roberts

Required Supplies for Gouache Workshops

- *Portable easel designed for gouache or watercolor painting *(if applicable)
- Container for water
- Portable palette (ie. San Francisco Slant Palette with deeper wells) Plastic plates work just fine too!
- Paper towels and a small trash bag to clip to your easel
- Aquabee Super Deluxe Mixed Media Sketchbooks 8x10 or larger
- Selection of acid free mat board scraps 8"x10 or larger
- 2B pencil or softer
- Staedtler Mars Plastic Eraser
- Recommended Brushes: Real or Synthetic Sable are OK (1-small Round, 1-larger Round, 1-small Flat, 1-larger Flat)
- Small Pocket mirror or MVP (Mirror Value Planner, available at www.krollroberts.com)

- Traditional Gouache & Acryla Gouache Paint - Colors:
 - Primary Yellow or Cadmium Yellow Pale
 - Cadmium Orange
 - Cadmium Red Light
 - Permanent Rose
 - Ultramarine Blue
 - Cerulean Blue or Primary Blue
 - Winsor Green or Viridian
 - Burnt Umber
 - Ivory or Lamp Black (larger tube or extra quantity of small tubes)
 - Titanium White (larger tube or extra quantity of small tubes)

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

- Optional Items
 - Camera
 - Portable Chair

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