

Peggi Kroll Roberts

Required Supplies for Watercolor Workshops

- Arches Cold Press Watercolor Blocks (3ea - 10x14 or larger)
- *Portable easel -*if applicable
(ie. Travel easel, half easel, pochade box or something appropriate for plein air use)
- Container for water
- Portable Watercolor palette (appropriate for outdoor use)
- Paper towels and a small trash bag
- Strathmore Drawing Sketchbook 8x10 or larger
- Pencil (2B or softer)
- Staedtler Mars Plastic Eraser
- Watercolor brushes: Large Round, Small Round, Large Flat, Small Flat (1 of each)
- Small Pocket mirror or MVP (Mirror Value Planner, found on www.krollroberts.com)

- Transparent Watercolors:
 - Cadmium Yellow Light
 - Winsor Orange or Cadmium Orange
 - Yellow Ochre
 - Cadmium Red Light
 - Permanent Rose
 - Ultramarine Blue
 - Cerulean Blue
 - Sap Green
 - Viridian
 - Paynes Gray

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

OPTIONAL SUPPLIES

- Camera
- Water, sunscreen and a hat (for outdoor workshops)
- Small Portable Chair (for outdoor workshops)

- Umbrella (for outdoor workshops)

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